KATE DOYLE
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Born: San Francisco, CA
Education: University of Louvain, Belgium; American University, Washington, DC, Art & Art History, BFA magna cum laude; Studio Simi, Florence, Italy

Since 2019, I have been Artist-in-Residence with NASA's Goddard Institute for Space Studies (GISS) Climate Impacts Group, collaborating with climate scientists to translate data-driven research into public-facing artwork

SELECTED SOLO EXHIBITIONS AND PROJECTS

2026 Labyrinth, Goshen Green Farm
2025 Arts in the Park Community Paint Pour
Artist-in-Residence Goddard Institute for Space Studies (GISS)
2024 'Gathering' Goddard Institute for Space Studies; solo show and ongoing projects
2023 Artist-in-Residence Goddard Institute for Space Studies
2022 Artist-in-Residence Goddard Institute for Space Studies
Newburgh Open Studios, Newburgh, NY
2021 Ouroboros Projects-Goddard Institute for Space Studies (GISS) collaboration project video and paintings
2020 Ouroboros Projects residency and art/science collaboration, Goddard Institute for Space Studies, New York
Climate Art presentation and pop-up installation, 20th anniversary PechaKucha, Portsmouth, NH
2019 Ouroboros Projects residency and art/science collaboration, Goddard Institute for Space Studies, New York
Invited guest artist observer, United Nations Climate Summit (Urban Track)
2018 'Ouroboros', Curfman Gallery, Colorado State University and Off the Hook Festival Summerfest
TEDx talk; "An Artist Collaborates with NASA for Climate Change Action"
2012 'Spiral' installation at 3S Artspace, Portsmouth, NH
2009 Tredwell Foundation, Portsmouth, NH
2002 Ogunquit Art Association Gallery, Ogunquit, ME
2000 Coolidge Center for the Arts, Portsmouth, NH
1999 Tatistcheff Gallery, New York, NY
Residency and solo show, Almeida Theatre, London (for the Brecht play "Puntila and Matti")
1998 Almeida Theatre, London; artist-in-residence project and solo show
1990 Schmidt Bingham Gallery, New York, NY
1989 Allport Gallery, San Francisco, CA
1988 Galerie Rutzmoser, Munich, Germanys
1987 Schmidt Bingham Gallery, New York, NY
1986 David Findlay Jr., New York, NY

SELECTED GROUP EXHIBITIONS

2026 Upstate Art Weekend
2025 Holden House, Newburgh Open Studios
Momentum Gallery, Asheville NC
2024 "Woman as Artist/Woman as Subject", Chapel Art Center, St Anselm College, Manchester NH
"Point of View", Sandy Spring Museum, Sandy Spring, MD
"GlenLily Grounds 2024", Newburgh NY
'Frolic', Holden House Gallery, Newburgh, NY
2023 Group Show, Momentum Gallery, Asheville, NC
Newburgh Open Studios, Newburgh, NY

2022 Group Show, Momentum Gallery, Asheville, NC
Newburgh Open Studios, Newburgh, NY
2018 'Select III', Garvey Simon, New York
'Chain Reaction', The Painting Center, New York
2017 "Impact", The Art Museum, University of New Hampshire, Durham, NH
"Recycle", Brooklyn Waterfront Artist Coalition, curated by Harriet Taub
"Nera Simi e I Suoi Allievi', Palazzo della Cultura Cardoso, Stazzema, Italy
2016 "Landmarks", King Street Gallery, Montgomery College, Takoma Park, MD
"On the Map", 3S Artspace, Portsmouth, NH
"Winter White", Rye Arts Center, Rye NY
Tedx Piscataqua River, Portsmouth NH
2015 "Everything Illuminated", Drift Gallery, Portsmouth NH
2014 "Il Cenacolo Stazzemese", Palazzo della Cultura Cardoso, Stazzema, Italy
2013 "Risky/Risque: Dirty Little Pictures", Long Beach Museum of Art, Long Beach, CA
"Sixty years, 60 Works", Ogunquit Museum of American Art, Ogunquit, ME
2012 "Do You See What I See", La Napoule Art Foundation at The Freight Building, Denver, CO
"Flavor", 3S Artspace, Portsmouth, NH
"E/MERGE" residency and installation with performance, Earthdance, Plainfield, MA
" McInnich Gallery Celebrates 10 Years", Southern New Hampshire University, Manchester NH
"Accord VIII", George Marshall Store Gallery, York, ME
"Wish You Were Here 11", A.I.R. Gallery, Brooklyn, NY
2011 "Contemporaries" Ogunquit Museum of American Art, Ogunquit, ME
"Art Encounters Preservation", Wentworth Coolidge Mansion, Portsmouth, NH
"21 Rooms", 3s Artspace, Portsmouth NH, at Nevada Motel, York, ME
"Critters", University of New England Atrium Gallery, Portland, ME
"Baggage", Narrows Center for the Arts, Fall River, MA
"Children's Book Illustrators", University of New England Atrium Gallery, Portland, ME
2010 "Sacred And Profane" Portsmouth Museum of Fine Art, Portsmouth, NH
2009 "Something I Don't Do", Flowers East, London, UK
"A Figural Presence", Saint Anselm's College, Manchester, NH
Group Show, Portsmouth Museum of Fine Art, Portsmouth, NH
Art Auction XIII, Long Beach Museum of Art, Long Beach, CA
2008 "Visions: Contemporary Drawings from the Dyke Collection", Naples Museum of Art, Naples, FL; Arkansas Center for the Arts, Little Rock, AK
"A Gathering of New Hampshire Visual Arts Fellows: 1999-2009, Sharon Arts Center, Peterborough, NH
"Bodyworks: Figurative Works by Twelve Award-Winning Artists", Coolidge Center for the Arts, Portsmouth, NH
"NeoRealism", George Billis Gallery, Culver City, CA
Group Show, Gallery Henoch, New York, NY
2007 "About Face: Portraiture Now", Long Beach Museum of Art, Long Beach, CA
"Go Figure! The Figure in Contemporary Art: A Response to Art History", McInich Art Gallery, Southern New Hampshire University, Manchester, NH
"Every Picture Tells a Story: Myths, Messages and Morals", McInich Art Gallery, Southern New Hampshire University, Manchester, NH
Art of the 20th Century, New York, NY
"Masterpieces of Contemporary Drawing: from Morandi to Kentridge", Galleria Planetario, Trieste, Italy
Art Auction XII, Long Beach Museum of Art, Long Beach, CA
US Artists, Philadelphia, PA
"New Talent", Gallery Henoch, New York, NY
Pastel Exhibition, Anderson Lake, Dover, NH
2006 "The Figure in American Painting and Drawing, 1985-2005", Ogunquit Museum of American Art, Ogunquit, ME

"Meditazioni sulla Realta", Museo Palazzo della Ragione, Mantua, Italy
"The Art of Representation", Chapel Art Center, St Anselm College, Manchester, NH
"The Figure in the Seasons", Coolidge Center for the Arts, Portsmouth, NH

2005 Portland Museum of Art Biennial, Portland, ME
"The Figure Revealed II", University of Southern Maine, Lewiston, ME
MICA, Rockport, ME
"What is Realism?", Albemarle Gallery, London, UK
"Life/Still Life", The Firehouse Gallery, Damariscotta, ME
"Celebrating 10 Years", Old York Historical Society, George Marshall Gallery, York, ME
"A Celebration of the Artists of Southern Maine", The Art Gallery, University of Southern Maine, Portland ME

2004 Collector's Exhibition, Arkansas Center for the Arts, Little Rock, AR
"Four Square", The Lamont Gallery, Phillips Exeter Academy, Exeter, NH
"Drawing VII", Koplin Del Rio Gallery, Los Angeles, CA
"Drawing", Solomon Gallery, Dublin, Ireland
"Momentum II", Old York Historical Society, George Marshall Gallery, York, ME
Jonathen Swift Gallery and Kilkenny Art Fair, Kilkenny, Ireland
"Between Autumn and Spring", Brick Store Museum, Kennebunk, ME

2003 Portland Museum of Art Biennial, Portland, ME
"Relatives", Coolidge Center for the Arts, Portsmouth, NH
"Beyond Black and White", Firehouse Center for the Arts, Damariscotta, ME

2002 "The Perception of Appearance: A Decade of American Figure Drawing", Frye Art Museum, Seattle, WA
"Artists of the Ideal", Museum of Modern Art, Palazzo Forti, Verona, Italy
"Dog Days of Summer", Red Gallery, Savannah College of Art and Design, Savannah, GA
"New Hampshire Women, New Hampshire Landscape", New England College Art Gallery, Henniker, NH
"Poets and Painters", Whistler House Museum of Art, Lowell, MA
"Celebrating Drawing", Old York Historical Society, George Marshall Gallery, York, ME

2001 "Between Earth and Heaven", Museum of Modern Art, Oostend, Belgium
"Regional Choices", Manchester Institute of Art, Manchester, NH

2000 Collector's Exhibition, Arkansas Center for the Arts, Little Rock, AR

1999 "Contemporary American Realism", M A Doran Gallery, Tulsa, OK
"Eros", Icon Gallery, Brunswick, ME

1998 September Group Show, Tatistcheff Gallery, New York, NY

1997 "Gallery Artists and Introductions", Tatistcheff Gallery, New York, NY
Collector's Exhibition, Arkansas Center for the Arts, Little Rock, AR

1996 New Hampshire State Council on the Arts' World Wide Web site
"Florence Academy Alumni and Friends", The Appleton Museum of Art, Florida State University, Ocala, FL

1995 "Drawings of Distinction", Theo Waddington Fine Art, Ltd., London
"Getting Real; 20th Century Realism from the Philip Desind Collection", Fitchburg Museum of Art, Fitchburg, MA

1994 "Getting Real", South Bend Regional Museum of Art, South Bend, IN
J.S. Ames Fine Art, Belfast, ME

1992 Davidson Galleries, Seattle, WA

1989 "Meticulous Realist Drawing", The Squibb Gallery, Princeton, NJ

1988 "Collectors' Choice, 1987", Mississippi Museum of Art, Jackson, MS
"Art of Our Time", Hadassah, Woodcliffe Lake, NJ
"Nature in Art", One Penn Plaza, New York, NY

1987 "Collectors' Choice, 1987", Missippi Museum of Art, Jackson MS

1986 "Contemporary Romantic Landscape Painting", Orlando Museum of Art, Lock Haven, FL
"Plein Air", Invitational Exhibition, Bank of Boston, Boston, MA
"Landscape, Seascape, Cityscape 1960-1985", Contemporary Arts Center,

New Orleans and The New York Academy of Art, New York, NY
1985 "The New Response: Contemporary Painters of the Hudson River",
Albany Institute of History and Art, New York, NY
"Summer in the City", HBO Executive Office, New York, NY
"Nocturnal Images", The Paine Art Center and Arboretum, Oshkosh, WI
and the Burpee Art Museum, Rockford, IL
1984 "Light: Different Angles on the Landscape", David Findlay, Jr., New York
Invited Artist, International Contemporary Arts Fair, London
Royal Academy Summer Show, London, UK

PUBLIC COLLECTIONS

Ogunquit Museum of American Art
Arkansas Center for the Arts, Little Rock, AR
Bank of New York, New York, NY
Chemical Bank, New York, NY
Conrail, Philadelphia, PA
Fidelity Investments, Merrimac, NH
Financial Security Assurance, NY, NY
Haynes and Boone, Dallas, TX
Midlantic National Bank South, NJ
Mississippi Museum of Art, Jackson, MS
Motorists' Mutual, Columbus, OH
York Hospital, York, ME
Museum of Modern Art, Verona, Italy
Southern New Hampshire University, Manchester, NH
The Mutual Life Insurance Company of NY, NY
Orange and Rockland Utilities, NY
Pacific Enterprises, Los Angeles, CA
Paul, Weiss, Rifkind, Wharton and Garrison, NY
Soffer Corporation, Pittsburgh, PA
Tambrands Inc., New York, NY
Union Trust Bank, Baltimore, MD
United Technologies, Hartford, CT
U.S. Trust Company, New York, NY
Exelon, Baltimore, MD

SELECTED AWARDS

2021-2026 Residency, Goddard Institute for Space Studies, Impacts Research Group, New York, NY
2020 Residency, Goddard Institute for Space Studies, Climate Impacts Research Group, New York, NY
2018 Residency, Off the Hook Summerfest Fort Collins, CO
2016 Clowes Fellowship Award, Vermont Studio Center, Johnson VT
2011 E/MERGE Interdisciplinary Arts Residency, Earthdance, Plainfield, MA (February 2012)
2009 Residency, La Napoule Art Foundation, La Napoule, France
Residency, Tredwell Foundation, Portsmouth, NH
2005 Fellowship, Peabody Essex Museum, Salem, MA
2003 Artist Advancement Grant, Greater Piscataqua Community Foundation
Fellowship Award, New Hampshire State Council on the Arts
1999 Grants, New Hampshire State Council on the Arts, National Endowment for the Arts
1998 Artist-in-Residence, Almeida Theatre, London, UK

SELECTED PUBLICATIONS

2017 "Ovid's Metamorphosen in modernen Kurzerzahlungen", Rebekka Strathausen, Ovid Verlag, Bad Driburg, Germany
"Latein und Griechisch in Berlinu and Brandenburg" journal (illustrations), Ovid Verlag
2009 "Kate Doyle: Myth, Dreams and the Real", David Smith; American Arts Quarterly, Summer 2009
2008 "Culture Waves" Radio Interview, WSCA FM, Portsmouth, NH

Visions in Granite, Two Hundred Years of Painting in New Hampshire's White Mountains; Peter Bergh, introduction; Blue Tree, Portsmouth, NH
2007 "Katherine Doyle", American Arts Quarterly, Summer Issue
2006 Island Light; Isles of Shoals, Annie Boutelle/Celia Thaxter, Blue Tree, Portsmouth, NH
Ovid; Metamorphosen, Latein Kreativ, Ovid Verlag, Bad Driburg, Germany
2004 Cafe Review, Portland, ME
2003 Curve: The Female Nude Now, Universe, New York, NY
Drawing From Life, Clint Brown/Cheryl McLean, Wadsworth/Thomson, Belmont, CA
2002 Art Tomorrow, Edward Lucie-Smith; Terrail, Paris, France
Cafe Review, Portland, ME
2001 Who's Who in 2001, International Biographical Centre, Cambridge, UK
2000 Outstanding Artists and Designers; International Biographical Centre, Cambridge, UK
Women in Art: Contested Territory; Edward Lucie-Smith; Watson-Guptill; New York, NY, Orion, UK
1998 Cafe Review, Portland, ME
1994 Emerald Blue (illustrations for), Heinemann, UK and Atheneum, New York, NY
1993 Cafe Review, Portland, ME
1990 New Art, Abrams, New York, NY
Methods and Techniques in Oil Pastel; Ken Leslie; Watson, Guptill; New York, NY

MUSEUM CURATORSHIP

2012 "Mail Art: Selections from the Carlo Pittore Foundation", Ogunquit Museum of American Art, Ogunquit, ME
2011 The Question of Drawing, co-curated with director Ron Crusan, Ogunquit Museum of American Art
2010 Portsmouth Museum of Fine Art, head curator:
"Sacred and Profane"; Feb-April 2010;
"At the Edge": May 5-July 11, 2010
"Humanimal": July 29-October 3, 2010
"Sugipop!" Co-curated with Beau LeBasse; October 10-December 31, 2010

THEATRE DESIGN

1998-2003 Member of the Board, Ballet Theatre Workshop, Portsmouth, NH,
2001 Co-producer for "Nutcracker" stage set, choreographed by Mihailo Djuric, performed by Ballet Theatre Workshop, Portsmouth, NH
1999 Costumes for multi media new work "Upon Dark", inspired by the music "Northern Lights Electric" by Paul Moravec, choreographed by Mihailo Djuric with digitally produced stage set "Lights of the Spirits" by Harry Umen; commissioned by the New Hampshire State Council on the Arts, performed by Festival Ballet of Rhode Island, Providence, RI
1997 Costumes for "Upon Dark, premiered at the Governor's Awards in the Arts, Concord,NH
1997 Cosumes for "Peter and the Wolf", choreographed by Mihailo Djuric, Ballet New England
1996 Costumes for "Extremes", new work; music by Barbara Kolb, choreographed by Mihailo Djuric, Ballet New England